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04 Process

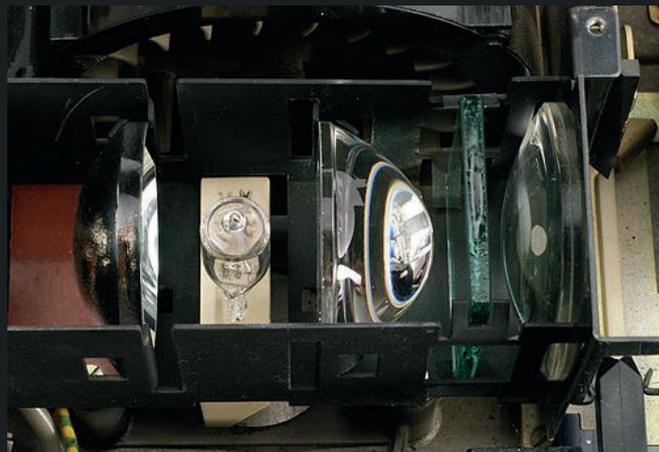
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01 Research

Basic research

Slide projectors are optical devices used to display photographic slides on a screen or wall. Popular from the 1950s to the 1990s, they were widely used in classrooms, business presentations, and home entertainment before the rise of digital projectors. Kodak introduced the Carousel projector in the 1960s, which became a household name. By the early 2000s, digital technology largely replaced slide projectors.

A slide projector uses a bright lamp to shine light through a 35mm photographic slide. The light passes through a condenser lens and the slide, and is then focused by a projection lens onto a screen. A carousel holds 80 slides and a tray holds from 40 to 50 slides and advances them automatically or manually.



01 Research

Timeline



1881
Continuous-slide Lantern



1931
Slide viewer



1939
View-Master



1950
Kodaslide



1950
Cavalcade 500



1963
Kodak Carousel-S



1970
Rollei P35



1970
Slide Cube



1982
Diafocus 1500

01 Research

Slides ScrapXL

I (Isa) have been collecting slides from ScrapXL for the past 5 years. These slides tell small little stories about their life. I always fantasize who they have become, how old they are right now and where they are from. Sometimes there is a name written on the slide like "Riet Theunissen". I try to look for them on the internet, but I haven't been lucky with finding them. I have only used these slides for personal projects until now.

01 Research

Reddit finds

psilosophist • 7 maanden geleden
Top 1% reageerder

Raise your hand if you've lived through the era of slide projectors as a child and have memories of awkward pauses, the hum of the projector, ice clinking in glasses, uncomfortable throat clears and a lot of "...and here's another shot of Susan in front of Balmoral, it was pretty rainy..." as you stare into the middle distance hoping for something interesting to happen.

27 Prijs geven Delen

Bert_T_06040 • 7 maanden geleden

I remember in the 2nd grade when the teachers friend visited the classroom. He brought in a bunch of slides of his then recent trip to China. We sat and watched images of shrines, temples, the great wall, and people. At the end we each received a small bag of dry noodles, and chopsticks. 🤪

10 Prijs geven Delen

crackeddryice • 2 jaar geleden

I can hear this picture. There's the cooling fan and the ker-chunk, ker-chunk of the slides changing.

11 Beantwoorden Prijs geven Delen

ApplianceHealer • 2 jaar geleden

I can smell it too (the hot air from cooling the lamp). Still have one of these, even as I work to scan my slide collection.

3 Beantwoorden Prijs geven Delen

PM_ME_YOUR_OBAMACARE • 5 jaar geleden

"This device isn't a spaceship, it's a time machine. It goes backwards, forwards. It takes us to a place, where we ache to go again. It's not called "The Wheel". Its called "The Carousel". It lets us travel in a way a child travels. Round and round, and then back home again. To a place where we know we are loved."

-- Don Draper pitching "The Carousel" to Kodak

Maybe it is a spaceship afterall

112 Prijs geven Delen



01 Research

Characteristics

There are a lot of unforgettable traits of a slide projector. Everyone remembers them. It was important to dive into this because we really wanted to include this in our short film.

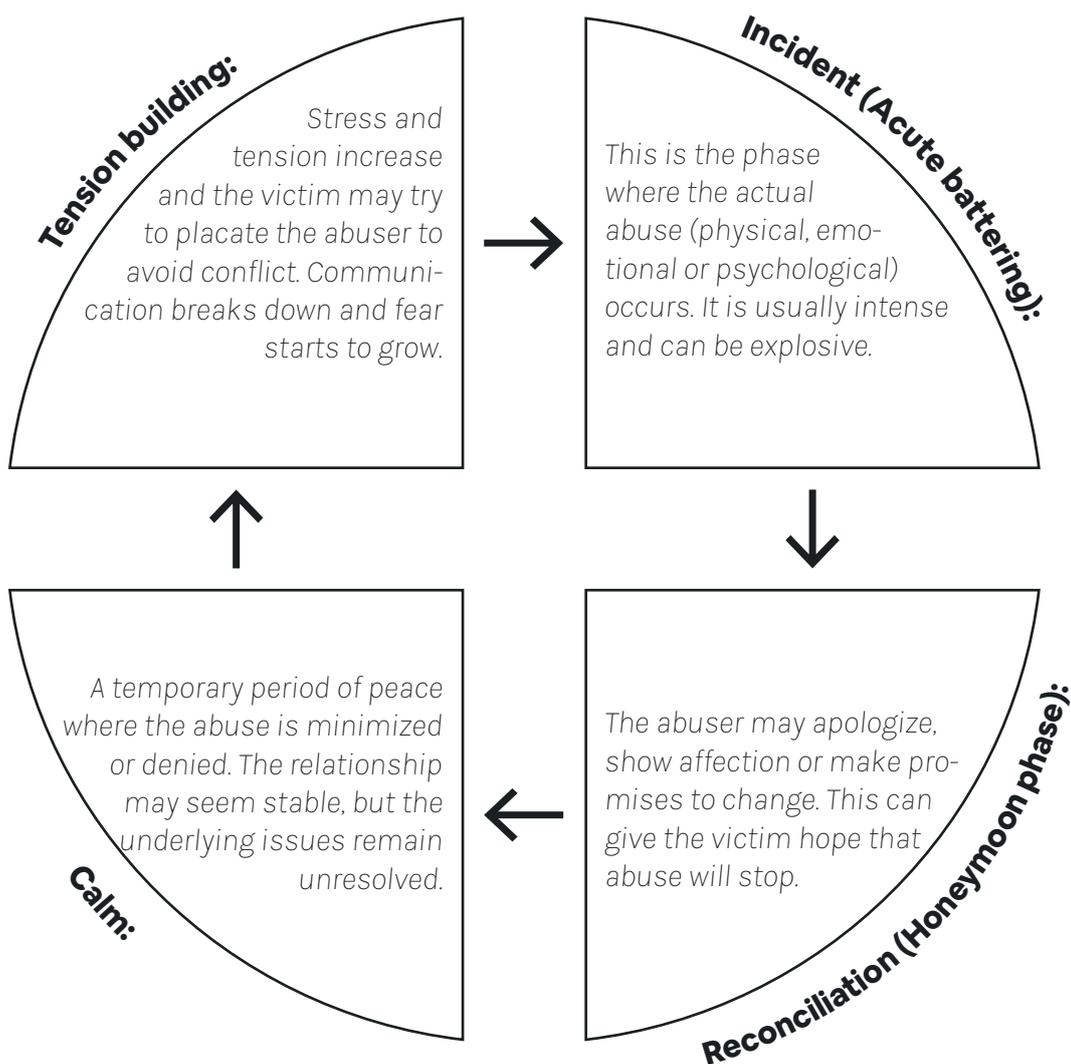
- **Awkward** pauses inbetween pictures
- The **hum** of the projector
- The **surrounding sounds** that become more visible
- Uncomfortable **throat clears**
- The **“... and... another shot of susan..“**
- You hear the **cooling fan**
- The ***ker-chuck*** from the slides changing
- The **smell** of the **hot air**
- The **vivid images**
- The magic of **sharing** pictures
- Feels as a **time machine**

01 Research

Cycle of Abuse

The Cycle of Abuse is a psychological model developed by Dr. Lenore Walker in the late 1970s to explain the recurring patterns seen in abusive relationships. It consists of four stages.

This cycle often repeats, trapping victims in a pattern that becomes harder to escape over time. Dr. Walker's work helped shape how domestic violence is understood and addressed in psychology and law.



02 Ideas

Pictures overlapping

Overlapping the image on the slides with the background, for example the nature.



Slides as a puzzle

The slides are all mixed up. To solve the story, you have to place the slides in the right order. It functions as a puzzle, similar to the Cain's Jawbone book.



02 Ideas

Carousel name

There is a feature on Instagram of putting pictures in a carousel. That means you can put multiple pictures behind each other and swipe through it. This name is called carousel and named after the Kodak Carousel projectors. We could use this to show the differences between old and new technology.



Vicious circle

The Kodak Carousel is a slide projector that uses a rotary tray to store slides and project them. Without changing the tray the slides project endlessly. It's kind of like a vicious circle. It could tell a lot of stories about being stuck in a cycle.



03 Concept

Script

The Carousel

SCENE 1 - DAY

INT. UNIVERSITY HALLWAY

A professor in a blazer walks down an university hallway, carrying a cardboard box. A cable sticks out from one corner.

INT. LECTURE HALL

Students chatter in a packed auditorium. The professor enters and places the box on the desk. The class goes silent. She opens the box and pulls out a carousel slide projector. She switches off the lights, a look of confusion prevails. The projector turns on and a beam of light projects a picture of a young woman (a) on the wall.

SCENE 2 - DAY

INT. LECTURE HALL

PROFESSOR

This is Anna. She's 28.

Students begin taking notes.

PROFESSOR (sharply)

No notes today. Just listen.

Laptops close. Silence resumes.

The slide clicks. A photo of a man (b) at the same fair appears.

PROFESSOR

This is her boyfriend, Greg. A photographer. He made most of the images we'll see today.

Another click. Anna and Greg on a carousel (c).

PROFESSOR

Don't they look like a lovely couple?

Slide changes. A picture of Anna with her friends (d).

PROFESSOR

Her friends think he's very loving.

Next slide. Greg with his friends (e).

PROFESSOR (awkwardly)

His friends think she has great tits.

A moment of awkward silence. Students chuckle uncomfortable.

Slide changes to a dinner party picture (f).

PROFESSOR

One night, Anna hosts a dinner party.

SCENE 3 - NIGHT

INT. ANNA'S & GREG'S APARTMENT - FLASHBACK

Greg gets overly handsy with Anna. She pulls away, he yanks her back in. A friend of her intervenes. His friends just watch. Greg becomes aggressive and shoves her friend, a wine glass crashes on the table.

SCENE 4 - DAY

INT. LECTURE HALL

Slide changes to a bouquet of lilies with a card that reads: "I'm sorry" (g).

PROFESSOR

Her favorite flowers were lilies.

The slide clicks. Anna's first picture appears again (a).

PROFESSOR

Needless to say, the honeymoon phase is over by now. But Anna still thinks she can "fix" him.

Another click. Greg's original picture (b).

PROFESSOR

But does Greg want to be fixed?

A hand goes up.

STUDENT

He doesn't already see this picture?

The professor touches the carousel. And it changes to the picture of them together (c).

PROFESSOR

The carousel goes in circles and Anna is unfortunately on it.

Slide changes. A picture of Anna with her friends (d).

PROFESSOR

Slowly Anna starts to argue with her friends over Greg. That's not his fans of him.

Switch to Greg with his friends (e).

PROFESSOR

Greg's friends become Anna's "friends".

Next slide. Anna and Greg at a dinner party (f).

PROFESSOR

Years pass. Greg stays out late. Old habits die hard.

SCENE 5 - NIGHT

INT. ANNA'S & GREG'S BEDROOM - FLASHBACK

Anna lies in bed on her phone. She looks over at Greg's side of the bed. His bedside table is cluttered with empty bottles.

The door opens, Greg walks in with a bottle in his hand. Anna sees the bottle and starts crying. Greg brushes it off.

Anna starts packing a bag. Greg blocks the doorway and corners her.

Anna is treating her bruises / wounds and cleaning the blood running down her leg.

INT. LECTURE HALL

Slide changes to a bouquet of lilies with a card that reads: "I'm sorry" (g).

The class goes silent.

The professor slides to Anna's first picture (a).

SCENE 6 - DAY

INT. LECTURE HALL

PROFESSOR

If Greg photographed every bruise, every scar, every ER visit, this carousel would overflow. But Greg wasn't a psychopath. Just a man in a system that lets him be this way.

The next day Anna bought scarfs and a big pair of sunglasses to cover up. She left.

Another click. Greg's original picture (b).

PROFESSOR

To Greg, he's the knight in shining armor. Taking care of her. That's the story he tells himself.

Switch to them on the carousel (c).

PROFESSOR

Greg wants Anna back on the carousel. His mind is spinning, overwhelmed with anger.

Slide to Anna's friends (d).

PROFESSOR

Anna has lost all her friends.

Next slide. Greg's friends (e).

PROFESSOR

His friends are pushing him to win her back.

Switch back to the dinner party picture (f).

PROFESSOR

For the past two months, Greg has been waiting for her outside her house. Anna cannot take it anymore.

SCENE 7 - NIGHT

EXT. POLICE STATION - FLASHBACK

Anna stands outside of the police station, but the door is locked. She decides to sit on the curb and call the police herself.

Muffled dialogue.

ANNA

I need a police car to take me home.

DISPATCHER (OFF SCREEN)

Sorry, the police car is not a taxi. You can walk home.

Dispatcher hangs up the phone. Anna is still sitting on the curb, with her phone in her hand, crying, she has nowhere to go.

Heavy footsteps approach. Anna looks up and sees Greg walking towards her aggressively. He pulls a knife out of his pocket.

SCENE 8 - DAY

INT. LECTURE HALL

Slide is changed to the bouquet of lilies with a card that reads: "I'm sorry" (g).

The professor approaches the carousel, takes out the picture of the lilies with the apology and replaces it with a picture of lilies on top of a grave that reads "Anna Lane 1996-2024" (h).

PROFESSOR

This picture... I took.

The students are stunned in silence.

EXT - CONCRETE SIDENWALK - NIGHT

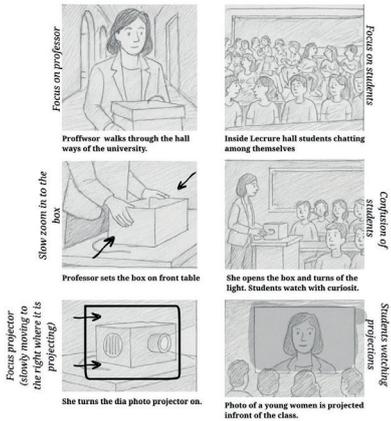
A pool of blood with a superimposed text "based on the true femicide of Kiriaiki".

THE END

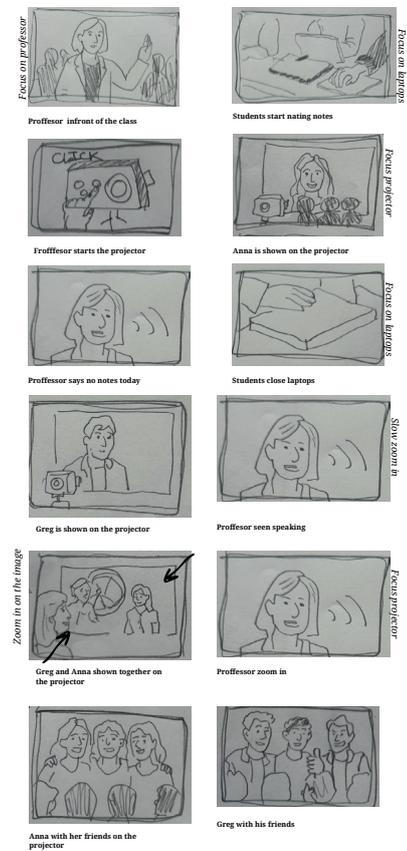
03 Concept

Storyboard

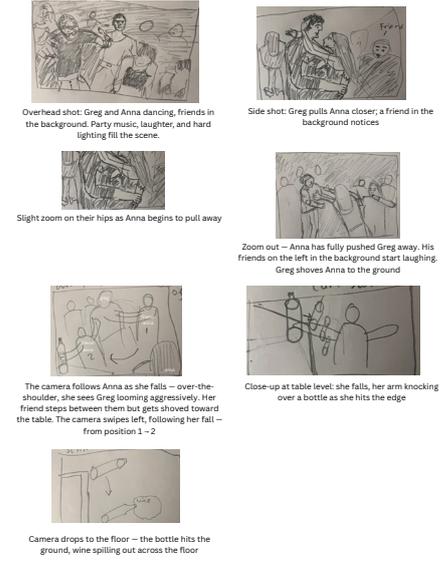
Scene 1



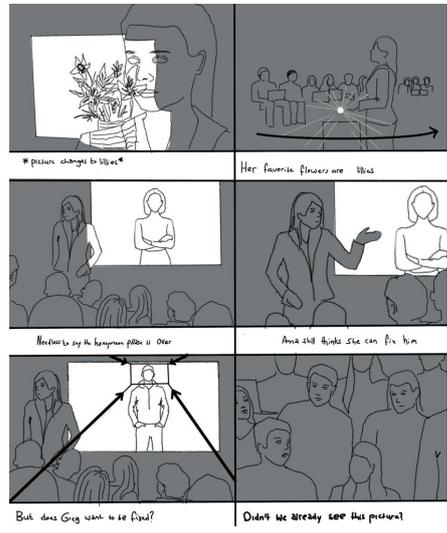
Scene 2



Scene 3

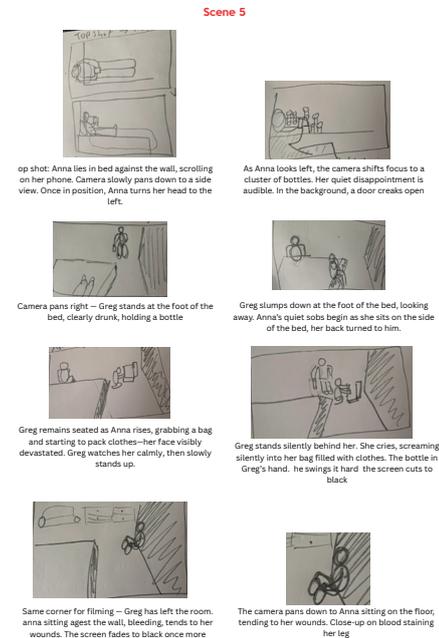
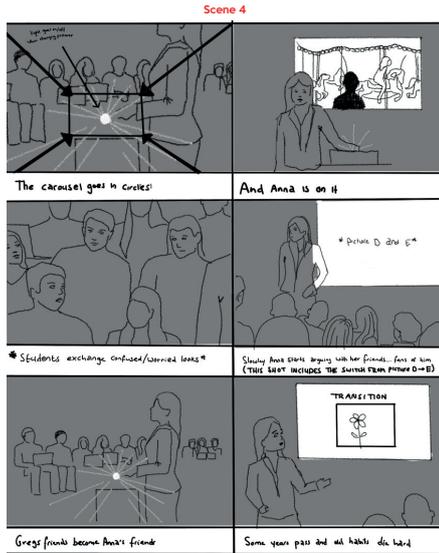


Scene 4

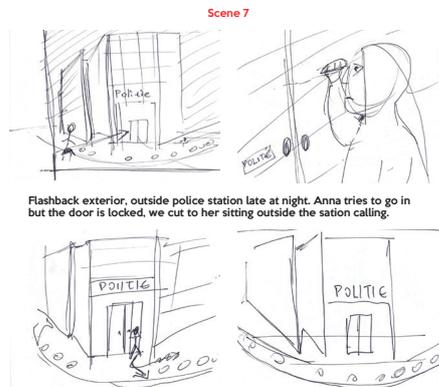
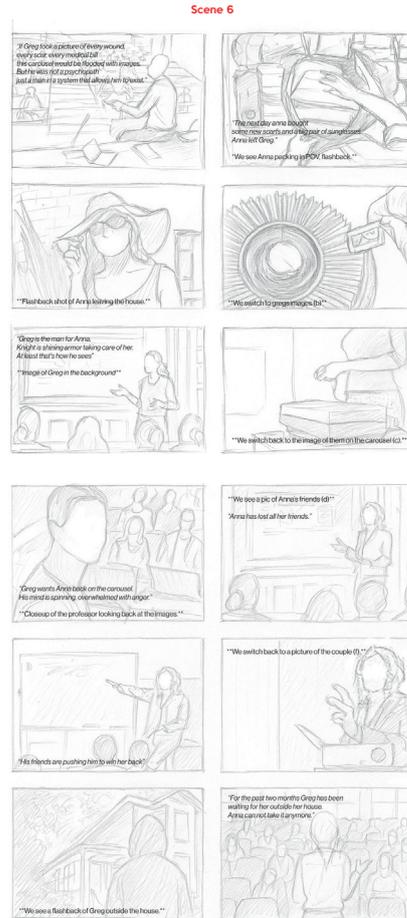


03 Concept

Storyboard

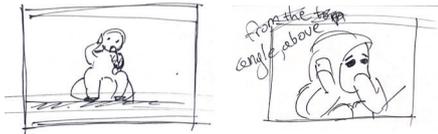


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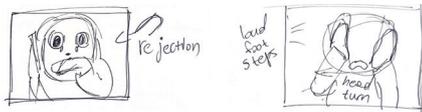


03 Concept

Storyboard



"I need a police car to take me home" - Anna



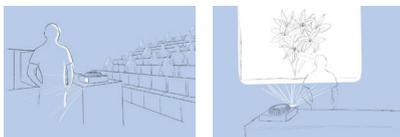
Muffled dialogue

"Lady, the police car is not a taxi, you can walk home." - Cop

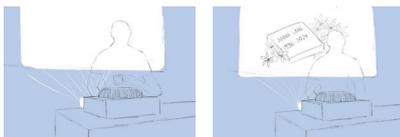


Phone hangs up. Anna sits outside the police station her phone in her hand and crying, she has nowhere to go. we hear heavy footsteps approaching. Its Greg walking towards her aggressively, he pulls a knife out of his pocket.

Scene 8



We cut back to the class. Picture of lilies projected on the wall. The professor approaches the carousel takes out the picture of the lilies with the apology and replaces it with the picture of a grave.



"This picture I took" - Professor



The grave reads on it "Anna Lane 1996-2024". The class sits there in shock staring at the picture of her grave with lilies on it.



Exterior, pool of blood on concrete late at night, text over it, based on the true femicide of Kiriaki.

03 Concept

Locations

To film the scenes, we needed some locations:

Auditorium:
Erasmus University College
(Nieuwemarkt 1A, 3011 HP Rotterdam)



Apartment, dining room:
Thijmens house
(Nieuwe binnenweg 335B, 3021 GJ Rotterdam)



Apartment, bedroom:
Thijmens house
(Nieuwe binnenweg 335B, 3021 GJ Rotterdam)



Police station, outside:
Politiebureau Marconiplein:
(Schiedamseweg 400, 3025 AT Rotterdam)



Grave:
Begraafplaats en Crematorium St. Laurentius
(Nieuwe Crooswijkseweg 123, 3034 PN
Rotterdam)



03 Concept

Moodboards

Dinner party



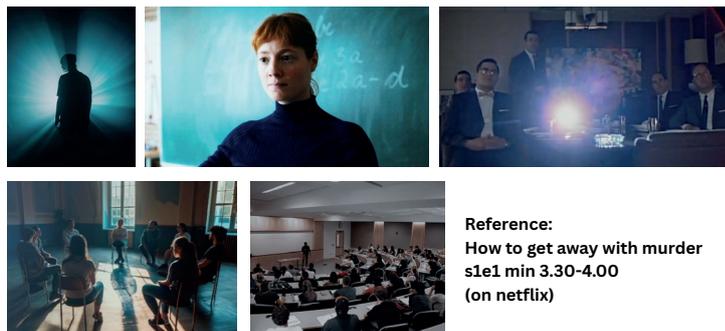
Bedroom



Police station



Auditorium



Reference:
How to get away with murder
s1e1 min 3.30-4.00
(on netflix)

03 Concept

Pictures vicious cycle

- a) *Portrait picture of Anna.*
- b) *Portrait picture of Greg.*
- c) *Anna and Greg together on a carousel.*
- d) *3 of Anna's friends.*
- e) *3 of Gregs friends.*
- f) *Anna and Greg together at a dinner party. He is all over Anna.*
- g) *Apology lillies.*
- h) *Anna's gravestone with white lillies.*

03 Concept

Pictures vicious cycle

1. Character introduction and dynamics, in love, he is dominant in the relationship, he gets caught cheating.

- a) *Picture of her / Introducing her.*
- b) *Picture of him / Introducing him.*
- c) *Them together on a carousel / them getting together.*
- d) *Her friends / they think he is charming.*
- e) *His friends / they think she has great tits.*
- f) *Couple together / first argument, drunk violent behaviour in front of friends over diner.*
- g) *Flowers with apology.*

2. Slowly losing her friends, his circle becomes her circle slowly, isolation, violent outburst and rape.

- a) *Picture of her / talking about her thoughts.*
- b) *Picture of him / manipulating her.*
- c) *Them together on a carousel / they get back together.*
- d) *Her friends / worrying about her, disagreeing with them getting back together.*
- e) *His friends / slowly sees his friends more than her own.*
- f) *Couple together / he gets home late drunk, first direct violent incident, aftermath of rape, old habits die hard.*
- g) *Flowers with apology.*

3. Complete isolation, his friends are her “friends”, nowhere to go, they break up but he threatens her and she goes to the police station late at 10pm, she asks for help and doesn't get it, he shows up holding a knife and then we cut to the classroom.

- a) *Picture of her/ she breaks up with Greg.*
- b) *Introducing him/ he can't accept the break up.*
- c) *Them together on a carousel/ in his head they are still together.*
- d) *Her friends/ her and her friends have grown apart.*
- e) *His friends/ encourage his toxic behavior.*
- f) *Couple together/ he doesn't give up, he wait for her outside her house.*
- h) *Gravestone.*

03 Concept

Title card

This piece of text is displayed in the beginning of the short film, it's a opening title card with the title of the film.

04 Process

Film proces pictures

Dinnerparty scene



04 Process

Film proces pictures

Bedroom scene



04 Process

Film proces pictures

Auditorium scene

